

**Fondazione San Marcellino**

**Indigo Film**

**l'Avventurosa Film**

**present**



**Caligari Film Prize – Teddy Award**

# ***La bocca del lupo***

***(The mouth of the wolf)***

a film by

**Pietro Marcello**

**27 TFF**  
TORINO FILM FESTIVAL

Best Film – Fipresci Prize

## **SCREENINGS**

Official screening: ARSENAL Saturday 13th, 20.00 p.m.  
Press screening: CINEMAX X5 Sunday 14th, 09.30 a.m.  
Second screening: CUBIX 7 Sunday 14th, 15.00 p.m.  
Third screening: CINEMAX X4 Monday 15th, 22.00 p.m.

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Press materials are available to download on [www.bimfilm.com](http://www.bimfilm.com); [www.berlinale.de](http://www.berlinale.de)

**ITALIAN RELEASE FEBRUARY 19th 2010**



**credits**

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Director and D.O.P. Pietro Marcello

Editor and archive research Sara Fgaier

Sound Emanuele Vernillo

Sound Editor Riccardo Spagnol

Music ERA

Interpreters Vincenzo Motta, Mary Monaco

Producers Nicola Giuliano, Francesca Cima, Dario Zonta

Production Indigo Film, l'Avventurosa Film

in collaboration with Rai Cinema

in collaboration with Babe Films

Supported by Fondazione San Marcellino ONLUS

With contribution from Provincia di Genova

Supported by Genova- Liguria Film Commission

In collaboration with Mediateca Regionale Ligure (La Spezia)

Italian Distributor BIM DISTRIBUZIONE

International Sales MK2

55, rue Traversière, 75012 Paris FRANCE  
Ph: +33-1-44 67 30 30; e-mail: intlsales@mk2.com

Nationality ITALIAN  
Year of production 2009  
Running time 76'  
Format 35 mm

## Synopsis

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A man returns home after a long absence. He gets off the train in a grey port city.

He crosses the town in search of places of times gone by, now in decline, straining to uphold their former ancient glory.

In a modest apartment in the Ghetto of the old quarter, waiting for him for years is a cold dinner and his life companion.

Mary and Enzo have been waiting and wanting each other since they first met behind bars, when they sent each other silent messages, recorded on hidden tapes.

Their dream is a small house in the countryside overlooking the city and the sea, far from the pressures of present times, suspended in another time of never ending happiness. Now and again they divide their furtive destiny with their companions in the labyrinth of Croce Bianca, via Pré, Sottoripa... ancient names in a place untouched by modern age where the twentieth century has run aground like a ship without an anchor.

## Director's notes

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The film's origin was an idea of the San Marcellino Foundation, Jesuits of Genoa, who for years have helped in the homeless, disadvantaged, wanderers and the destitute in various ways.

The intention was to recount not so much the work of the Foundation itself but the world in which it works, the people and the city.

Before I started on the film I didn't know Genoa well, the only memories I had were the stories my father told me, who, being a sailor, always sailed from there and throughout his youth Genoa represented his ideal city. He always told me how beautiful it was, of its tripe markets, which don't exist anymore, and of its sky, a northern town that always looked south.

I knew a different Genoa, I lived in a part of the city near the port where, like the majority of all the northern cities, the social fabric was ever more distinct, where the past is as ingrained as the cobble stones of Sottoripa.

I tried to talk about the present around me, about the residues from a lost world, whilst the nostalgia of the twentieth century is represented through repertoires, amateur films and not, carried out by the Genoese of the old generation.

My outlook on the present is that of a stranger looking out of a window and describing what he sees, the outlook on the past and of the history is represented by the Genoese who silently have been able to talk via a camera lens.

## **The San Marcellino Foundation**

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San Marcellino is a Jesuit Order present in Genoa since 1945; starting from the 1980's through the Association of San Marcellino, they have helped the homeless and with the backing of The Apostles in the company of Jesus, have also sustained cultural initiatives as well as social services.

On the one hand the Foundation promotes, supports and does research and publications, organises experimental services and networking with other organizations, and on the other reaches out to public opinion with the aim to create awareness and stimulate reflection on fundamental issues in the day to day contact with suffering.

For a long time the Foundation has faced the problem of using various languages for its "cultural proposal" that allow the maximum diffusion of the themes it wants to face; it's for this reason that in the last few years it has toyed with the idea of using cinema as an instrument to tell the stories of those in the city who live in grave destitute conditions. The meeting with Pietro Marcello and the screening of his work "La Baracca" and "Il passaggio della linea" proved to be the occasion to follow through with their ideas. And so, in the spring of 2008, The San Marcellino Foundation decided to support the making of this film which today exists.

*Danilo De Luise*

*Responsible for services to the public and cultural activities of the San Marcellino Association, councillor of the San Marcellino Foundation delegated for the coordination in the realisation of the film (<http://www.sanmarcellino.it>)*

## **L'Avventurosa Film**

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Today Dario Zonta's L'Avventurosa Film is a small and flexible production "entity" that is born from the bigger project of the cultural association that bears the same name. L'Avventurosa film, founded by Dario Zonta together with Pietro Marcello and a group of collaborators with the intent of creating a creative pool capable of proposing projects and authors in the presence of consolidated productions moving fast in the territory of continuous transformation that is author-driven, experimental, documentary, independent cinema.

La bocca del lupo is the first autonomous production experience and also represents the first attempt to interact with a consolidated production company like Nicola Giuliano and Francesca Cima's Indigo film, who has bet and invested on Pietro Marcello since his debut.

**Indigo Film**

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The collaboration between Pietro Marcello and Indigo Film started in 2007 with the production of *Il passaggio della Linea*, a documentary presented at the 64<sup>th</sup> Venice Film Festival where it received the Pasinetti Doc prize and Special Mention for documentaries. This first successful experience, was the push that made us want to join Pietro Marcello in this new project developed thanks to the ideas offered by the San Marcellino Foundation and with the collaboration of L'Avventurosa Film.

Indigo Film helped support the making and finalisation of *La bocca del lupo*, a film which marks a widening in the director's artistic horizon, a natural step in his professional growth which is also a confirmation of a joint productive and creative journey.

In 2004 Pietro Marcello made the film documentary “Il cantiere” winner of the 11° edition of the Festival Libero Bizzarri. The year after he finished the documentary “La baracca”.

In 2005 he collaborated as a voluntary worker with an ONG charity on the Ivory Coast to make his docu-film called “Grand Bassan”. In 2007 he directed **Il passaggio della linea** (Crossing the line) a documentary shot entirely on the express trains of Italy. The film was presented at the 64° Venice Film Festival in the Orizzonti Section and won the Pasinetti Doc Prize and a Special Mention. The documentary participated in numerous festivals where it received the acclaim and interest of national critics. It also won the Doc-it Prize Italian Vision 2008 and the Casa Rossa prize at the Bellaria Film Festival.

The film was also nominated for Best Documentary at the David di Donatello awards in 2008 and was broadcast on RAI 3 as a DVD version was released with the Italian paper “Internazionale.”

#### FESTIVALS

64. Mostra Intl. del Cinema di Venezia - Orizzonti doc	Bellaria Film Festival 2008
Salina Doc Festival	Syracuse Intl. Film Festival
Sulmona Cinema 2007	Festival Bolzano Cinema Filmtage
Filmmaker Doc Film Festival	Festival “Histoires d’It. Le Nouveau Documentaire Italien”
Levante Film Festival 2007	Ischia Film Festival
Taranto Film Festival 2007	Gallio Film Festival
Dialéktus Film Fesztivál	Doc Point- Helsinki Documentary Film Festival
FrontDOC: Rencontres Documentaires de la Vallée d’Aoste	Cinema del Reale
Festival Cinematográfico Intl.del Uruguay	Cadore Doc Film Festival
Visioni Italiane 2008	Rencontres du Cinéma Italien de Grenoble
Cineraïl Film Festival – Paris	Latin side of the doc - Buenos Aires
Thessaloniki International Film Festival	Festival de Cine Italiano de Madrid

#### AWARDS

Pasinetti Doc Prize - 64. Mostra Intl. del Cinema di Venezia – Orizzonti doc	Editing Special Mention - Levante Film Fest 2007
Doc/it Prize Special Mention - 64. Mostra Intl. del Cinema di Venezia - Orizzonti doc	Doc it Prize – Festival Visioni Italiane 2008
Lo Straniero Prize 2007	Casa Rossa Doc Prize - Bellaria Film Festival 2008
Biografilm Prize	Mediterraneo Video Festival
Documentary Fund Libero Bizzarri 2007	Heimat Filmfestival Freistadt Prize - Freistadt Der Neue Heimat Film